

DANCING MUSEUMS – THE DEMOCRACY OF BEINGS

WORKSHOP 2 – VITRY-SUR-SEINE

25 November – 1 December 2019

« Face au grand tremblement actuel du monde, comment pouvons-nous toucher le sol ? »

'Amid the current global earthquake, how can we touch the ground?'



● Ana Pi ●

In residence at MAC VAL - musée d'art contemporain du Val-de-Marne

&

La Briqueterie – CDCN du Val-de-Marne

Maybe we are at the end of the second decade of the 21st century. The earth shakes, structures that seemed rigid open to movement, some by conviction, and others by inevitability. Within this context, here we are about to dance in the museum. In 2019, what does this mean? What deep movements and brave reflections does this space deserve?

Our workshop will question the notion of inclusion and for that it is necessary to start from the observation of what and whom are excluded. During my first contacts at the MAC VAL I felt the need to cross that space in all its axes, this is what I want to propose to you: crossings & displacements.

In this dramaturgy, in these exercises, it will be interesting to dig into notions of intimacy and formality, we are living a time of transition. What we will propose is new, so it is welcome to speak a double language, to propose radical movements from our choreographic place, but without ignoring the existence of museum protocols.

I, as a host, wish to share with you affection relationships that constitute me, my mother, a friend, a research ground, a vital ground; a friend will photograph us, a great friend of a great friend of mine will open his house-bibliothèque to us, an artist that I admire will talk about courage. It turns out that all these people, besides being close people, are also excellent professionals who will bring us perspectives on decolonialism, transversality, transdisciplinarity, inclusion, sustainability, peripheral gestures, radicality, politics.

These questions I did not invent. I noticed them as I understood La Briqueterie's programming and objectives. I have found them at the MAC VAL, through its curatorship, its mediation activities, its architecture, and above all, the geographical context in which it operates. A lot of what is precious to a museum is located at its foundation, its ground, the contemporary art works that constitute its collection are there.

So, in this sense as a metaphor, in this flow as a dream, how we, as world's articulators, can we touch this ground? Considering that what we propose can also be the epicenter of a future movement.

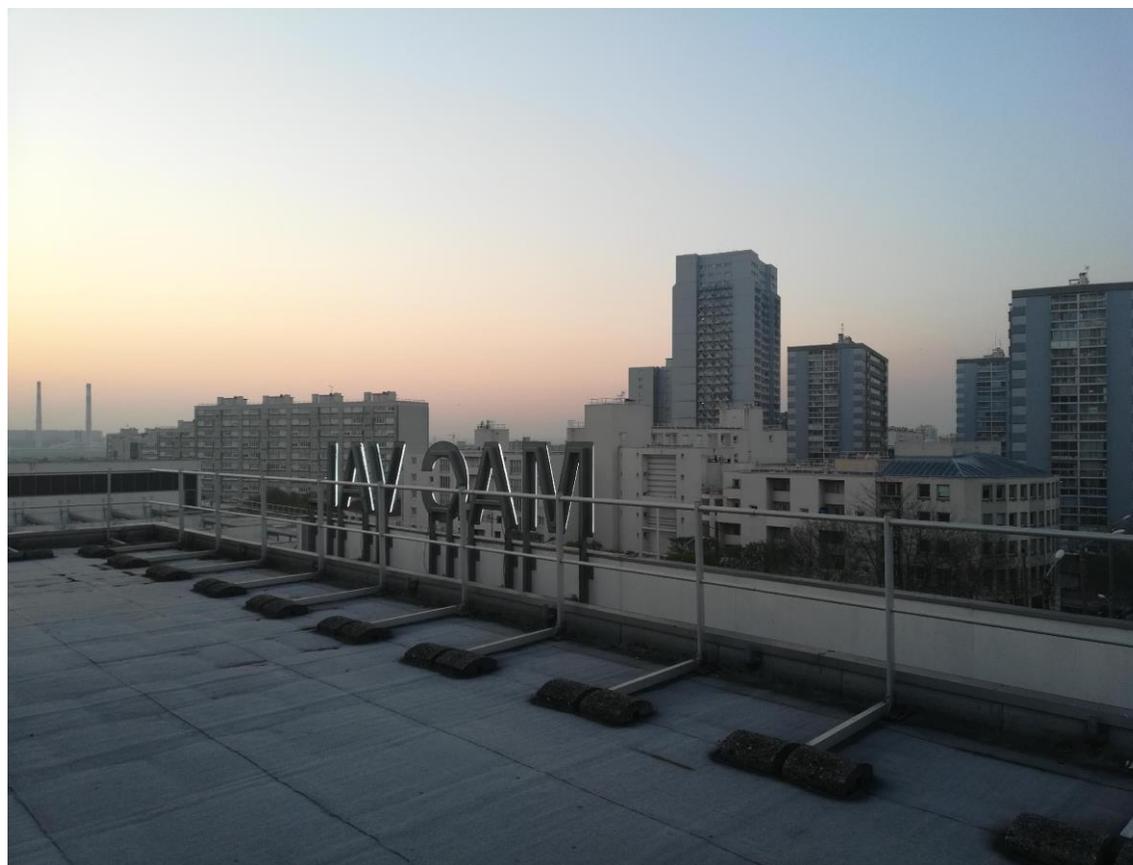
How we can touch these questions-words-practices-movements-images-projects-narratives with our souls? Knowing and respecting what is already there before our arrival inside a new game territory.

At this present time, 2019, where we are dealing with deep global collapses, I finish by asking you also:
How can we deeply inhabit our own place of enunciation while establishing generous dialogues with life and its desire?

I can wait for you, love & enthusiasm
Ana Pi

— PROGRAMME —

#decoloniality #inclusion #horizontality #verticality
#archive #periphery #centre #culture #dance
#displacement #formality #intimacy #border
#transdisciplinarity
#museum



24/11/2019

Artists and Betsy arrive



Eleanor Sikorski • Ingrid Berger Myhre • Masako Matsushita
Quim Bigas Bassart • Tereza Ondrová • Ana Pi • Betsy Gregory (mentor)

25/11/2019
(MAC VAL)

MUSEUM DEACTIVATED AND TRANSDISCIPLINARITY

10:00-13:00: Who is the Mac Val?

Visiting the museum with Stéphanie Airaud (Head of Publics Department and cultural programme), curator Frank Lamy (intro on Nil Yalter's temporary exhibition) and Bernard Cabrisy (Responsible building and security)

17H00 – 19H00

Visit to Jean-Claude Moineau and his house-library

The transdisciplinarity is not ephemeral, from Fluxus to now

Translation-mediation by João Vieira Torres
(transmitted live on facebook by Ana)

26/11/2019

(LA BRIQUETERIE)

LA BRIQUETERIE: A FACTORY

10:00 – 10:45 (hall)

Welcome by Oriane Baudrand (assistant to the director) and Anaïs Hamard (responsible for the education activities).

11:00 – 13:30 (studio ouest)

Feedback on previous day's activity, DM2 artists report on their individual research and Ana on her work in Vitry
(Thibault and Anaïs in attendance)

14:30 – 16:30

Moving from La Briqueterie to the Mac Val: exploration of an evolving territory (accompanied by an architect/urbanist of the CAUE94)

16:30 – 18:00

Free visit and exploration of the museum and its exhibitions

27/11/2019
(MAC VAL)

BE IN THE MUSEUM

10:00 – 12:30 (main exhibition space)

WORKSHOP

'Street dances, gestures in a museum & peripheral gaze'

Led by Ana Pi & Stéphanie Airaud

(Open to a registered number of people)

14:00 – 18:00

Work autonomously at the Mac Val

28/11/2019
(MAC VAL)

FOR DM2 ARTISTS: RESEARCHING AND FIRST SHARINGS WITH THE PUBLIC

16:30-18:00

WORKSHOP for DM artists

The Museum today: from space of knowledge to space of experience

Led by Susanne Franco and Gaia Chernetich

(Centre de documentation du Mac Val)

Arrival of all partners in the evening

29/11/2019

(LA BRIQUETERIE)

11:00-12:30 (studio ouest)

Choreographing the glossary

A practice-based workshop led by Susanne Franco and Gaia Clotilde Chernetich on the glossary they are developing (for partners and artists)

14:30 – 16:00

ROUND TABLE (Open to the public upon reservation)

'When the invisible becomes visible, the eye takes time to get used to'- Peripheral innovation, epistemological reparation & steady feet

With Kdu dos Anjos, Profe. Dre Maria Aparecida Moura and Samuel Mwamé

(in Portuguese, French and English. Translation: Samuel Akinruli)

Moderated by Gaia Clotilde Chernetich

18:30 - 20:00

DANCE WORKSHOP: Le Passinho - Displacement knowledge & peripheral footwork dance (open to the public upon reservation)

Led by Tiphany, Negona, Dudu & Vitinho from the group @FavelinhaDance with translation-mediation by Ana Pi

Djs Nym Smith & Kdu dos Anjos

20:00 - midnight

FETE BALL FUNK IN DA HOUSE (Open to the public)

PARTY AS MUSEUM, PARTY AS A COLLECTION

Lá da Favelinha & Yugson Hawks from Hello Panam

30/11/2019
(MAC VAL)

12:00 – 13:30

The Museum and its axes: verticality and horizontality in an architectural body

From the roof and its view to the underground and its collection: how the art works resonate with the territory where it is rooted?

Visit and reflection time

With Stéphanie Airaud, Thibault Capéran and Iris Medeiros

14:00-15:30

THE KNOWLEDGE OF POSING, from Voguing tradition to the Museum's conventions

Workshop led by Mother Lasseindra Ninja

(This workshop is open to a registered number of people)

14:30 – 16:00

Workshop (For dance orgs and museums)

Led by Luisella Carnelli in line with the evidence found from the first surveys/interviews

15:30 – 17:00

Artists (DM + Lá da Favelinha) prepare their artistic interventions, assisted by technicians

17:00-18:00

Sharing time DM artists and partners

01/12/2019
(MAC VAL)

BIG DAY!

10:00-11:30

Sharing time for the museum partners
led by Fieke Dielemen (museum partners only)

10:00-13:00

Artists work on their artistic propositions

11:30-13:00

Partners' meeting

15:00-17:00

DM2 ARTISTS SHARING PUBLICLY THEIR PROPOSITIONS

16-17h (Visit by Frank Lamy of Nil Yalter exhibition in French for the public)

17:00-18:00

@FavelinhaDance in collaboration with Ana Pi – traveling through the museum

18:00-19:00

Radio mix by Ana Pi with all the artists (vestibule)