

**INVITATION TO DANCING MUSEUMS II, NOTTINGHAM/UK WORKSHOP**  
**ACTS OF SOCIAL AND POLITICAL CHANGE: NEW VOICES**  
**MON 8 - FRI 12 MARCH 2021**

The UK partners warmly invite you to the fifth Dancing Museums II workshop, which will be hosted digitally from Nottingham, England.

As part of the workshop title, *Acts of Social and Political Change: New Voices* the UK partners have put together a week of events that looks to broaden our understanding of the DMII project so far as well as to explore our responsibilities as arts leaders within the social and political landscape.

**MONDAY 8**

**10AM-12NOON GMT | 11AM-1PM CET**

Welcome, video tour and setting the scene for the week ahead hosted by the UK partners (all partners).

**2PM-4PM GMT | 3PM-5PM CET**

Artist's Meeting (artists and Betsy)

**2PM-4PM GMT | 3PM-5PM CET**

Partners Meeting (partners).

**TUESDAY 9**

Audio walk made by Eleanor Sikorski - A link will be shared for you to do this in your own time in your own locality (all partners).

Time for local partners to plan for the partner's sharing on Thursday (optional).

**6.30PM-8.30PM GMT | 7.30PM-9.30PM CET**

Guest Artist's Talk: Haunting Newstead Abbey - An artist panel discussion facilitated by Season Butler. With artists Seke Chimutengwende, Mary Pearson and Mayfield Brooks (all partners, public event).

**WEDNESDAY 10**

**9AM-12NOON GMT | 10AM-1PM CET**

Group 1 Audio Description workshop led by Quiplash (partners).  
or

**2PM – 5PM GMT | 3PM-6PM CET**

Group 2 Audio Description workshop led by Quiplash (partners).

### **More about Quiplash:**

This is a three hour workshop designed especially for Dancing Museums by the fantastic people of [Quiplash](#). The workshop will be an intensive introduction to Quiplash's style of audio describing: what it is, how it can be used and how to apply it to your own work. It will be educational for everyone (even those already familiar with AD), it will be practical and it will be fun... We really encourage you all to sign up! The session will also be an introduction to the work of Quiplash themselves, as a duo who place social justice, intersectionality and disability rights at the centre of their work.

**\*Action** - Please follow the link to the [Wufoo form](#) to select which Quiplash workshop you will be available for, there are limited spaces in each workshop (up to x26 per workshop) and allocation will be based on a first-come-first-served basis.

### **THURSDAY 11**

#### **10AM-1PM GMT | 11AM-2PM CET**

Partner sharing session – Change within your organisation hosted by Ellie and Monica (all partners)

**\*Action** - This event will take a similar format to the interviews hosted by Quim in Barcelona. Each group of partners will be asked to reflect on one event/performance/piece/workshop/other from their archive or history that has somehow influenced or inspired **change** in their organisation. This can be small and unseen, or a seismic shift. The intention is to reflect on what change can look like and what changes have already happened in our cities and places. There will be some time for reflection and questions. The artists are NOT required to contribute to this session.

#### **6.30PM-8.30PM GMT | 7.30PM-9.30PM CET**

[Poetry: Five Bodies](#) Public event via Nottingham Contemporary (optional/ public event)

### **FRIDAY 12**

#### **10AM – 12NOON GMT | 11AM-1PM CET**

Artist's Sharing by DMII artists (all partners)

#### **2PM-5PM GMT | 3PM-6PM CET**

Artist's Meeting (artists and Betsy)

#### **7PM GMT | 8PM CET**

Movie Night! Links will be shared to watch collectively or at a later date (all partners).