



Ca' Foscari  
University  
of Venice

Department of Philosophy  
and Cultural Heritage

DANCING  
MUSEUMS



Co-funded by the  
Creative Europe Programme  
of the European Union



**October 7, 2021**  
14:00 - 18:00 CET

Online international  
conference organized by  
Ca' Foscari University of Venice

Registration deadline October 5  
Please register at

[www.dancingmuseums.com/  
projects/final-conference/](http://www.dancingmuseums.com/projects/final-conference/)

*Dancing Museums - The Democracy of Beings* is a EU co-funded project created in partnership between La Briqueterie - Centre de développement chorégraphique national du Val de Marne (FR) – Project Co-Ordinator, Comune di Bassano del Grappa (IT), Dansateliers (NL), Dance4 (UK), Mercat de les Flors (ES), Tanec Praha (CZ), MAC VAL Musée d'art contemporain (FR), Arte Sella (IT), Bundeskunsthalle (DE), Università Ca' Foscari Venezia (IT) and Fondazione Fitzcarraldo (IT).

## The Museum as a Space of Experience: A Choreographic Conference

*Dancing Museums - The Democracy of Beings* (2018-2021) final event  
Creative Europe Programme (GA 2018-2400/001-002)

### Introduction

**Elisabetta Bisaro**  
*Dancing Museums*  
project coordinator / La  
Briqueterie – CDCN du  
Val-de-Marne

**Susanne Franco**  
Ca' Foscari University  
of Venice

**Monica Gillette**  
*Dancing Museums*  
dramaturg

**Ariadne Mikou**  
Ca' Foscari University  
of Venice

### Interventions by *Dancing Museums - The Democracy of Beings* Artists

**Ingrid Berger Myhre** (NL)

**Quim Bigas** (ES/DK)

**Ingvild Isaksen** (NO)

**Masako Matsushita** (IT)

**Tereza Ondrová** (CZ)

**Ana Pi** (BR/FR)

**Eleanor Sikorski** (UK)

### Invited Speakers

**Anna Maria Cimoli**  
Università degli studi di  
Bergamo

**Erin Brannigan**  
University of New South  
Wales, Sydney

**Gabriella Giannachi**  
University of Exeter

**Giulia Grechi**  
Accademia di Belle Arti  
di Brera, Milano